THE WILD CARD CHRONICLES

Season One: Deuce's Wild

A Prestige Noir Crime Universe by Dennis J. Manning

"Dancing Queen" plays. But it's not joyful. It's a requiem. For innocence. For power. For love.

INTRODUCTION

The Wild Card Chronicles is a prestige, limited-series crime universe grounded in queerness, betrayal, and reinvention. Season One, titled 'Deuce's Wild,' is a 6-episode noir journey into the Chicago underworld, where lust and loyalty collide like bourbon and blood.

Think: Boardwalk Empire meets Euphoria—with more edge, more heat, and far more danger.

Each episode opens with a haunting acoustic rendition of 'Dancing Queen'—a sonic motif that sets the emotional and ironic tone for the series.

The Duo are more than performers—they're the soul of *The Wild Card Chronicles*. Haunting, prophetic, and razor-sharp, they weave in and out of each episode like sirens in the smoke. Sometimes they sing from the stage of The Wild Card, other times from alleyways or rooftops—always watching, always knowing. Their lyrics echo the unsaid, exposing betrayals before they break and desires before they're confessed.

Think Greek chorus meets dive-bar mystics. In a world where everyone's bluffing,

The Duo sings what no one dares to say.

EPISODE GUIDE

Episode One – The House Always Wins

Logline: We meet Deuce: Chicago's smooth operator in a rigged world. He's loyal to Queen, but haunted by Jack, the one who got away.

Final Beat: Deuce spots Jack again. Game on.

Music Motif: "Dancing Queen" (Acoustic Version)

SONGS:

- Dancing Queen (acoustic)
- The Chain
- Fire

Episode Two – Queen Takes Pawn

Logline: Queen puts Deuce to work—seduction, smuggling, surveillance. Jack and Deuce's spark reignites, but Queen is watching.

Final Beat: Deuce lies to Jack... and Jack knows it.

Music Motif: "Dancing Queen" (Acoustic Version)

SONGS:

- Grace Kelly
- I Get Along Without You Very Well

Episode Three – Two Shots and a Tell

Logline: A poker game explodes into chaos. Someone dies. Jack saves Deuce—or does he?

Final Beat: Blood on the floor, cigarette burning in silence.

Music Motif: "Dancing Queen" (Acoustic Version)

SONGS:

- Killing Me Softly
- The Gambler
- Queen Of Hearts

Episode Four – The Devil You Love

Logline: Jack confesses a past betrayal. Queen manipulates Six into turning on Jack. Roberto sees too much.

Final Beat: The Wild Card feels like a coffin.

Music Motif: "Dancing Queen" (Acoustic Version)

SONGS:

• Training Season

Episode Five – Runaway Train

Logline: Murder. Sex. Betrayal. The Duo sings live as hell breaks loose. Queen is killed.

Final Beat: A train never stops for the broken.

Music Motif: "Dancing Queen" (Acoustic Version)

SONGS:

- Runaway Train
- Blue Christmas

Episode Six – Checkmate

Logline: King rises. Jack reveals he's been writing this story all along. Flashbacks reframe everything.

Final Beat: Deuce and Jack, bruised but alive, drive away. License plate: OTHELLO.

Music Motif: "Dancing Queen" (Acoustic Version)

SONGS:

- Lose Control
- If You Could Read My Mind
- The Night Chicago Died

THE WILD CARD CHRONICLES - SEASON ONE: DEUCE'S WILD

A prestige noir crime series built on **queerness, betrayal, and reinvention.** Created by **Dennis J. Manning**.

THE DUO — our dive-bar mystics — perform haunting, prophetic songs in each episode, like a modern-day Greek chorus. Sometimes they sing on stage. Sometimes in the shadows. But always, they see the truth before anyone else dares speak it.

EPISODE ONE - "The House Always Wins"

Deuce is pulled back into the underworld when Jack returns with a deal that can't be ignored.

Songs: "Dancing Queen" (acoustic), "The Chain," "Fire"

EPISODE TWO - "Queen Takes Pawn"

Queen manipulates Deuce while Jack pulls his own strings. Six is introduced.

Songs: "Grace Kelly," "I Get Along Without You Very Well"

EPISODE THREE - "Two Shots and a Tell"

A poker game explodes into chaos. Blood, betrayal, and a cigarette burning in silence.

■ Songs: "Killing Me Softly," "The Gambler," "Queen of Hearts"

EPISODE FOUR - "The Devil You Love"

Jack confesses. Queen recruits Six. Roberto starts watching everything... too closely.

Song: "Training Season"

EPISODE FIVE - "Runaway Train"

Live music. A murder. A reckoning. Queen dies as The Duo sings.

■ Songs: "Runaway Train," "Blue Christmas"

EPISODE SIX - "Checkmate"

Flashbacks reframe it all. Jack was never the sidekick. He's the author.

Songs: "Lose Control," "If You Could Read My Mind," "The Night Chicago Died"

Final shot: Deuce & Jack drive off. License plate: **OTHELLO**

WHY WCC WORKS

- Backed by three award-winning screenplays: Deuce's Wild, Handprint, More Going Down
- Full pilot and show bible ready
- Multi-season expansion with crossover arcs
- Original soundtrack integrated across episodes
- Prestige noir with LGBTQ+ authenticity and genre-breaking power
- The Duo: A haunting, musical narrative thread

Quote:

"You think it's over, sweetheart? We've only just shuffled the deck." — Jack