

WHO I AM & WHY I'M HERE

DENNIS J. MANNING

Screenwriter. Storyteller. Emotional Arsonist.

[www.danforthmusic.org]

ISA-acclaimed. Stage 32 Double-Recommended.

10 scripts in 12 months. 4 scripts in the last 45 days.

Two scripts under contract. One fully financed.

As ISA said:

“This is a voice that should not be ignored.”

“Rich with tension, layered character dynamics, and stylistic confidence.”

“Dennis J. Manning writes with fire in one hand and a scalpel in the other.”

SLATE SNAPSHOT

ONE LESS EGG TO FRY (Neo-Noir, LGBTQ, 1960s Boston)

Love is a liability. Secrets are currency. An Irish mob thriller meets a doomed love story.

Winner: L.A. Crime & Horror Fest. Script complete.

DEUCE'S WILD (Modern Crime Thriller / Franchise Launch)

Othello meets The Sting in a high-stakes Chicago bloodline war.

2/3 complete. Sequel-ready. “The Wild Card Chronicles” locked and loaded. IP-mapped across three films + prequel novella.

THE SUBSTITUTE WIFE (1950s Psychological Noir)

Old Hollywood. A secretary obsessed. A wife suspicious. A husband hiding everything.

Under contract with Voyage Media.

MORE GOING DOWN (Miami LGBTQ Crime Noir)

Cuban mafia, betrayal, seduction, and the body on the floor in the opening frame.

Fully financed. Stage 32 Double Recommend.

Winner LA Neo Noir Festival 2024, best screenplay.

THE SHAFT (Mid-Century Power Noir)

Harrisburg to New York, 1953. When power, sex, and ambition collide.

Under contract with Price Productions.

HANDPRINT (Modern Psychological Thriller)

72 hours. 8 bodies. 1 survivor. Limited series potential, international appeal.

VOICE. RANGE. LEGACY.

Why Now:

The market's starving for scripts that go all in—bold, emotional, and electric. I write Queer Noir with range, heat, and legacy. Not side plots. Not tokenism. These are front-and-center lives, written to survive time.

Characters like:

- Carlos – seductive Cuban kingpin (*More Going Down*)
- Frank – blue-collar, closeted, Catholic (*One Less Egg to Fry*)
- Deuce – heir to a legacy he never asked for (*Deuce's Wild*)
- Alex – fractured, hunted, losing grip (*Handprint*)
- Margaret – fading into memory (*The Woman on the Bench*)
- Rose – brittle, burning from the inside (*Another Rose on the Vine*)
- Daniel & Greg – love across 40-years (*Now & Then*), International Musical sensation.

This is a slate with:

- Voice.
- Bite.
- Legacy.
- IP you can build a banner around.

What I'm Looking For:

- A rep or producer who isn't afraid of art that takes a swing.
- A partner who values identity, danger, and long-term emotional stakes.
- A collaborator who wants to build a slate, not just sell a script.

I write noir that bleeds. Emotionally dangerous, unapologetically queer, and built to endure. These aren't scripts. These are detonations.

Let's light the fuse.

And when the smoke clears—**we're the last ones standing.**