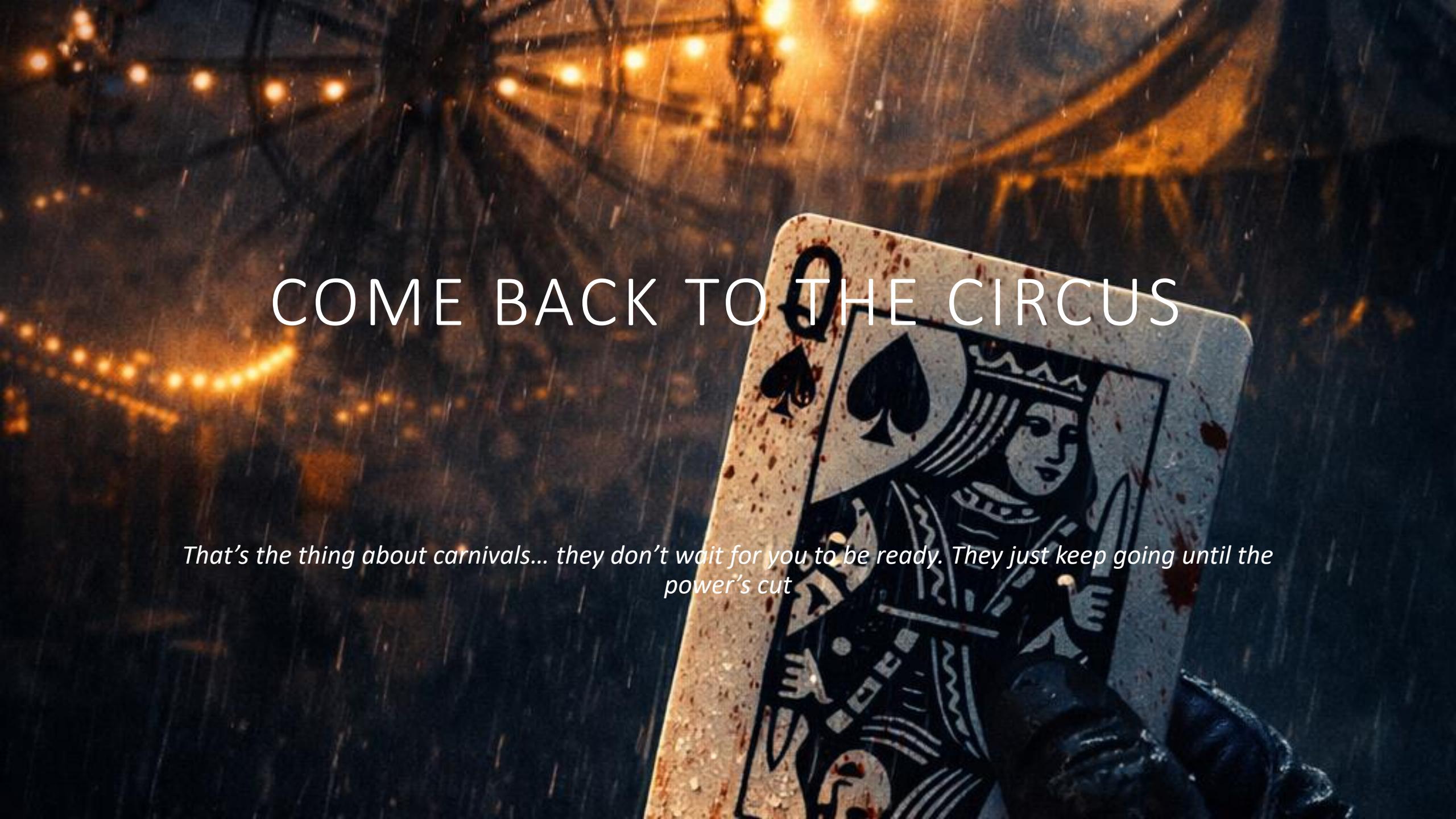


The background of the image is a dark, textured surface with a subtle grid pattern. Overlaid on this are numerous small, glowing white and yellowish spheres of varying sizes. These spheres are interconnected by thin, translucent lines, creating a complex network of points and lines that resembles a molecular structure or a futuristic city skyline at night. The overall effect is one of depth and motion.

CARNIVAL LIGHTS

COME BACK TO THE CIRCUS

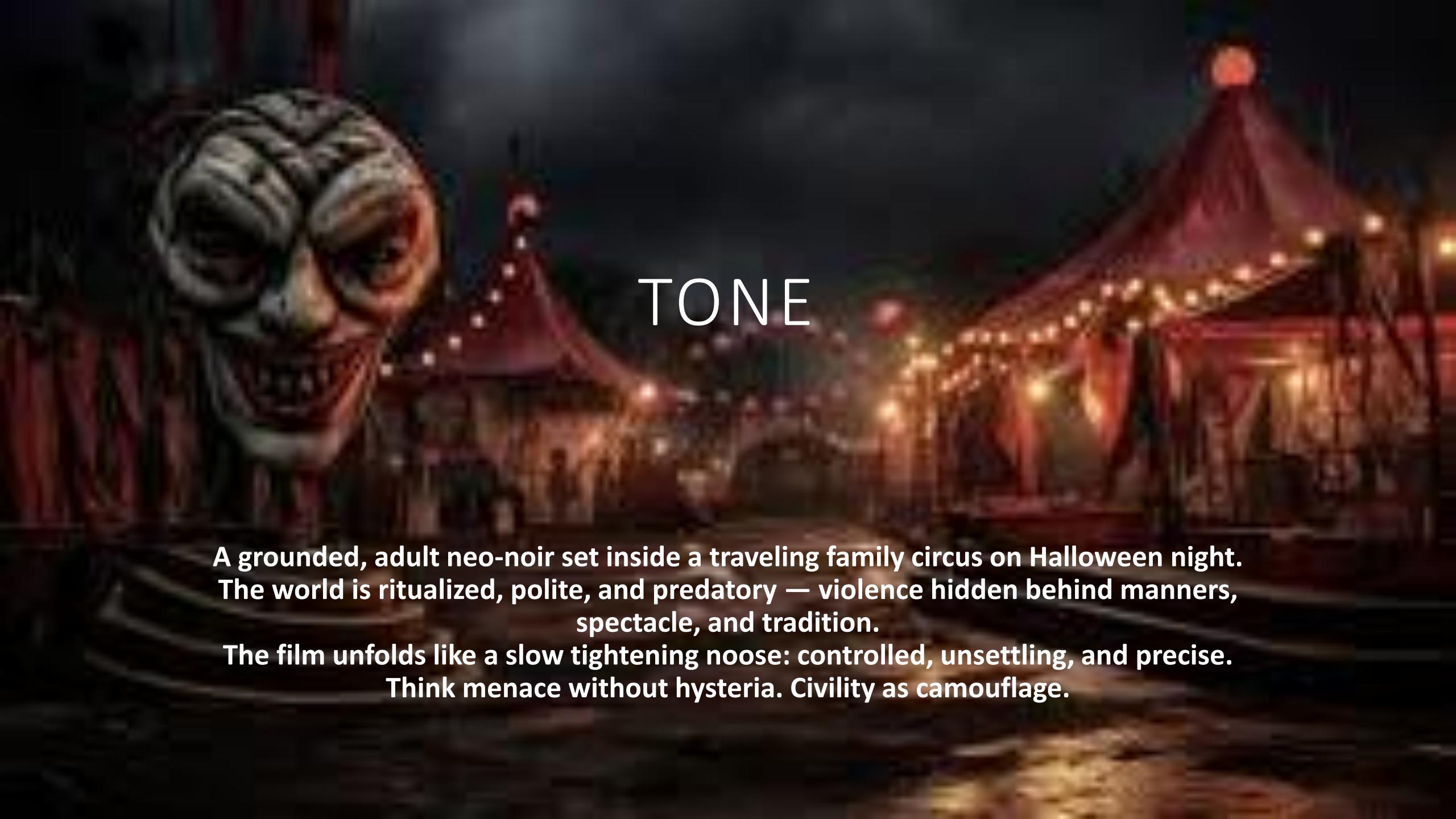


That's the thing about carnivals... they don't wait for you to be ready. They just keep going until the power's cut

CARNIVAL

LOGLINE

When a series of murders erupts inside a decaying family circus, an investigator must navigate a world of ritual, spectacle, and inherited violence — where everyone is capable of killing, and certainty is the most dangerous illusion.



TONE

A grounded, adult neo-noir set inside a traveling family circus on Halloween night. The world is ritualized, polite, and predatory — violence hidden behind manners, spectacle, and tradition.

The film unfolds like a slow tightening noose: controlled, unsettling, and precise. Think menace without hysteria. Civility as camouflage.



THE STORY

As bodies begin to surface beneath the big top, an investigator enters a closed ecosystem where performers, heirs, and outsiders are bound by bloodlines and unspoken rules. Suspects overlap, timelines blur, and guilt becomes transferable. The most dangerous figure may not be the killer — and the truth, when it arrives, is disturbingly polite.

CARNIVAL



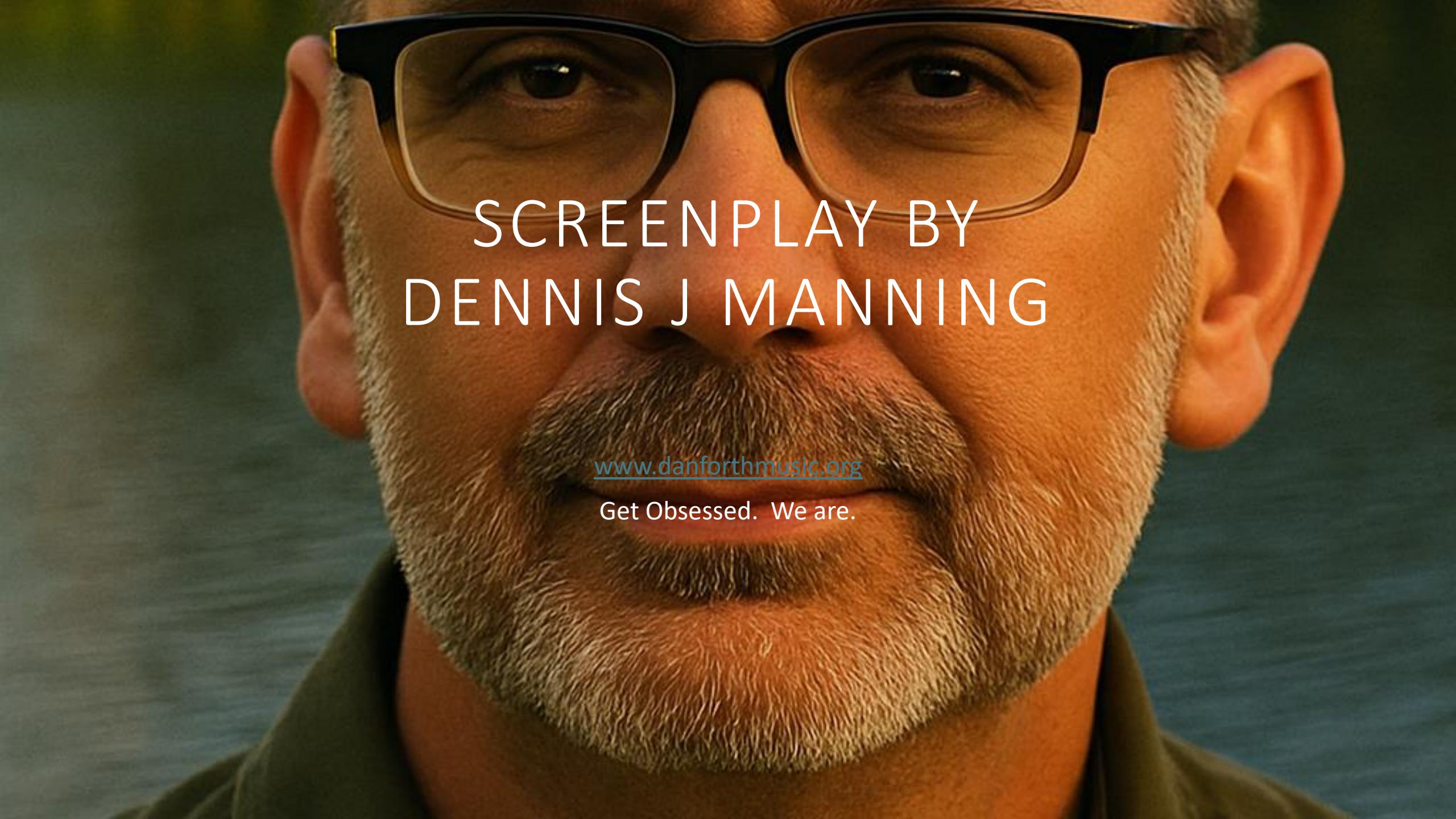
WHY THIS FILM?

CARNIVAL LIGHTS

Carnival Lights is not a whodunit — it's a study of systems that enable violence. The story interrogates inheritance, complicity, and the comfort of ritual in the face of evil. It asks not *who* committed the crime, but *how many people allowed it to happen*.

COMPARABLE FILMS / SERIES

- *Se7en* (control and dread)
- *Fargo* (violence vs. tone)
- *True Detective S1* (mythic noir)
- *Nightmare Alley* (world + spectacle)
- *The Killing of a Sacred Deer* (polite menace)

A close-up, high-contrast portrait of a man's face. He has a well-groomed, full beard and mustache, and is wearing dark-rimmed glasses. The lighting is dramatic, with strong highlights and shadows, creating a moody and intense atmosphere. The background is dark and out of focus.

SCREENPLAY BY
DENNIS J MANNING

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Get Obsessed. We are.

THANK YOU

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