

WHAT ABOUT NOW?
WHAT ABOUT YESTERDAY?
WHAT ABOUT TONIGHT?

PSYCHOLOGICAL THRILLER / EROTIC NOIR

LOVE IS A KILLER

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The apparent monster may actually be the victim.

LOGLINE

A psychiatrist's obsessive pursuit of a dangerously seductive colleague unravels when he discovers the man harbors a violent alternate identity - and that the murders surrounding them may reveal a killer far closer than either personality ever suspected.

THE STORY

Psychiatrist Jericho Vance becomes fascinated by Franco Mercer, a brilliant, guarded colleague whose controlled exterior conceals Lobo, a violent alternate identity born from trauma and capable of everything Franco cannot allow himself to feel. As Jericho is drawn deeper into both men inhabiting the same body, attraction becomes obsession - and people around them begin to die.

Theresa Weatherby, Franco's longtime psychiatrist and confidante, knows more about Lobo than anyone. But as she begins questioning the deaths, the boundaries between doctor, patient, lover and predator collapse. With suspicion closing around Franco and Lobo, Franco must confront the identity he has spent his life suppressing - and discover whether Lobo is the monster everyone fears, or the part of himself that has been trying to keep him alive.

THE HOOK

A murder mystery built around the wrong suspect: the identity everyone fears may be the one keeping Franco alive.

THE WORLD

Rain-soaked contemporary noir, erotic danger, psychological manipulation and recurring wolf imagery.

THE AUDIENCE

Adult thriller audiences drawn to obsessive relationships, morally ambiguous characters and twist-driven storytelling.

COMPS SANCTUARY (2022) x PRIMAL FEAR (1996)

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FRANCO
THE MAN

LOBO
THE OTHER

JERICHO
THE NEW GUY

IS A
KILLER

LOVE DOESN'T JUST HURT.
IT DEVOURS.