

CHASING TRUTHS

Screenplay by Dennis J. Manning

Logline

After a near-fatal car crash, a fading gay theater teacher relives the unresolved moments of his life—from trauma to tenderness—inside a surreal dreamscape where ghosts, God, and guilt all want the last word.

What It Is

Chasing Truths is a deeply personal, emotionally stylized, semi-autobiographical magical realism drama.

Think *All That Jazz* meets *The Whale* meets *Sunday in the Park with George* — through a queer, Catholic, mid-century American lens.

It's not about coming out.

It's about being let go.

Themes

- Queer shame and sacred survival
 - The absurdity and beauty of memory
 - Family, faith, and forgiveness
 - “Be your own kind of beautiful”
-

Why Now

In a world gasping for connection, *Chasing Truths* speaks directly to anyone who's ever felt unseen, othered, or late to their own life.

It's vulnerable, theatrical, funny, and unlike anything on screens right now.

This isn't a coming-of-age story.

This is a coming-to-terms story.

Current Status

- Submitted to Greenlight Coverage (2025)
- Industry-ready draft complete (84 pages)
- Poster, pitch deck, beat board in development
- Written by award-winning screenwriter Dennis J. Manning (*One Less Egg to Fry*, *Deuce's Wild*, *The Shaft*)
- 4 award-winning screenplays in the past 75 days

Visual & Tonal Comps

- *All That Jazz*
- *The Whale*
- *Moonlight*
- *The Fabelmans*
- *Everything Everywhere All At Once* (for tonal ambition)

Tagline

“For every 12-year-old who ever wanted an EZ Bake Oven and got something heavy instead.”