

BLACK LIST

8/10

REFUSE TO
GO
DARK

A man refuses to accept he's not loved—
and rewrites reality to prove it.

Dennis J. Manning





THE HOOK

A controlled psychological thriller
where obsession doesn't
explode—
it accumulates.

Comps:

The Talented Mr. Ripley

Basic Instinct

Nightcrawler

A close-up, high-contrast photograph of a man's face, focusing on his eyes, nose, and mouth. The lighting is dramatic, with deep shadows and bright highlights, giving it a cinematic feel. The text is overlaid in white, sans-serif font.

THE ENGINE

A man refuses to accept he's not loved—

and **destroys everything**
to rewrite that truth.

He sees the truth.

He rejects it.

He corrects it.

THE TRIANGLE

GUNNER – The Center

Gives love without defining it

ANGELO – The Fracture

Cannot accept emotional limits

KILLER

FRANKIE – The Catalyst

Claims what Angelo believes is his



ANGELO

- Slow-burn psychological performance
- Minimal dialogue, maximum presence
 - Builds from restraint => rupture

Think: Tom Hardy energy



GUNNER

- Charismatic
- Emotionally generous
- Avoids confrontation
- Unintentionally fuels obsession

Think: Chris Evans energy

FRANKIE

- Emotionally direct
 - Fearless
- Provocative without realizing it
 - Disrupts the balance

Think: Diego Boneta energy



TONE & WORLD

- Glass/ reflection/ control
- Upscale interiors/ isolation
 - Tension in silence

Controlled. Seductive. Inevitable.

KILLER



WHY THIS FILM


- Actor-driven
 - Festival & streaming viable
- Elevated thriller with emotional core

A close-up portrait of a man's face, focusing on his eyes, nose, and mouth. The lighting is dramatic, with strong highlights on his nose and cheekbones, and deep shadows in the recesses of his eyes and under his chin. The background is dark and out of focus.

MARKET POSITION

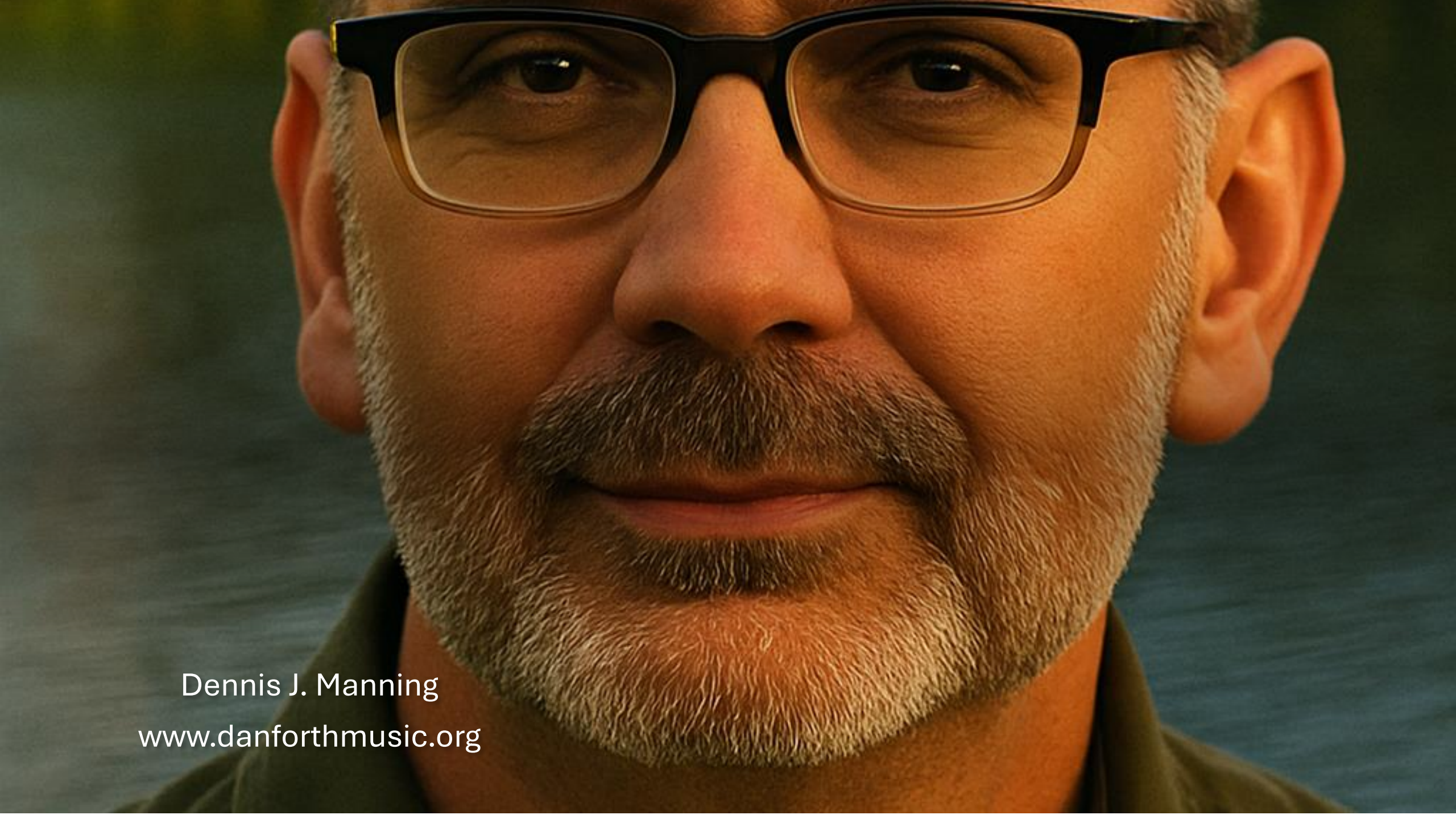
- Mid-budget
- Talent-forward
- Strong lead role attachment

REFUSE TO CODABK



Some people don't go dark.
They take you with them.

ANGELO FOUND A NEW HOME



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